



Madame

The American Singer

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Mme. Eleanora de Cisneros, grand opera mezzo-soprano, who is recorded in "Who's Who in Music" as the first American singer to make her debut with the Metropolitan Opera Company without European training.... She is survived by her husband, Count Francois de Cisneros of Havana, who is with the Cuban consular service in Paris....

At the age of 19 Jean de Reszke heard her voice and interested the Metropolitan Opera management in the young singer. As a result, she made her debut at the Metropolitan in 1900 in the role of Lola in “Cavalleria Rusticana,” a performance in which Emma Calve was the Santuzza. She then toured with Mme. Sembrich.

...She sang in virtually every great opera house of Europe; was chosen by d'Annunzio to create one of the roles in "La Figlia di Jorio," and had a tremendous success as Amneris in "Aida," and as Ortrud in "Lohengrin. She created the role of Clytemnestra in the first Italian performance of Strauss's "Electra" and the title role in the first Italian performance of Tchaikovsky's "Pique Dame"





Countess De Cisneros Here – Opera Singer Hurries from Pier to Sing at a Concert

"I have spent much of the Summer at my Italian place. I went there after filling my engagements at Covent Garden. I expect to appear first at the Manhattan Opera House on Nov. 4 in 'Gioconda.'"

Eleanora de Cisneros Will Tour Australia with Melba

Eleonora de Cisneros, the great dramatic contralto...sailed for England this past week.... In London the party will join Mme. Nellie Melba, and, following an engagement in Paris, will sail in July for Australia, where the two singers will appear in



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concert together, being booked for appearances in all the leading cities and towns of the island continent....



From *New-York Tribune*, October 14, 1917:

Madame Eleonora de Cisneros – The American Singer

Eleonora de Cisneros enjoys the unique position in the operatic life of to-day as the American singer who has sung in practically every great opera-house in the world. Only an artist of exceptional versatility and power can face the



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three most critical audiences, Italian, French and the German, and meet their widely diverging tastes....

She commenced her operative career at the Metropolitan Opera House in 1900 when only nineteen years of age, while still a student of the famous teacher, Murio-Celli. This was an honor never before accorded to an American singer who had had no experience abroad....



[Eleanora de Cisneros sings "Sweet Alice" \(Edison cylinder\)](#)

[More on Eleanora de Cisneros](#)