



100 YEARS AT 50 WEST



Gennaro Mario Curci

At 50 West in 1918

Gennaro Mario Curci
(Graduate of Royal Academy, Santa Cecilia, Rome),
sole coach and private accompanist for
MME. GALLI-CURCI
announces the opening of his Studio at
50 WEST SIXTY-SEVENTH STREET
Mr. Curci will accept pupils in Voice Placement
and Coaching Operas and Concerts.
Consultation by Appointment.

Musical Courier, October 31, 1918





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The eminent Italian vocal teacher has just returned from a four months' sojourn in his native country. The first utterance from the maestro's lips was "I am glad to get back." He is in the best of health and is now at work with his large class. "America offers the greatest opportunities for an honest vocal teacher," says Mr. Curci. "American singers are beginning to appreciate the value of several years' studies, while the Latins do not study at all. They are making first appearances with excellent voices (the Italians), but with crude singing methods." Mr. Curci had the opportunity to listen to many beautiful voices, but was bitterly disappointed with the inefficient singing....

With the opening of the Scala next year, the city of Milan will be again the center of interest. Proof that opera is still the preferred amusement is found in the presence of fifty thousand people at an open air performance of "Aida," given at the arena of Milan.... Mr. Curci visited many notables, among them Giacomo [sic] Puccini....

From *Opera News*, July 1918:

Biography of Amelita Galli-Curci


...At the end of two years, Signorina Galli, accompanied by her mother, went to Rome to find what possibilities for an operatic career existed. It was shortly after her arrival there that she made the acquaintance of her husband,



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Luigi Curci, a painter of note, and his brother, Gennaro Mario Curci, who was then studying for opera at the Conservatorio Santa Cecilia. The latter was enraptured with her marvelous voice, and urged her to apply for an audition at the Constanzi, Italy's leading opera house. To this the young singer strenuously objected... The younger Curci, however, was insistent and would give her not peace until he had obtained permission from her to arrange for an audition....

From *Musical Courier*, September 5, 1918:



GENNARO MARIO CURCI

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(Graduate of Royal Academy.
Santa Cecilia, Rome)

Sole Coach and Private Accompanist for
MME. GALLI-CURCI

announces the opening of his Studio
at
50 WEST 6th STREET
on Tuesday, October the first
Nineteen hundred and eighteen

Mr. Curci will accept Pupils in Voice Placement
and Coaching Operas and Concerts

Consultation by appointment

Gennaro Mario Curci has been my Coach throughout my career as a singer, and he has been such to the exclusion of all other coaches and artistic advisors.

Amelita Galli-Curci



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Galli-Curci In Readiness for the Coming Season

Amelita Galli-Curci is back from her summer in the Catskills... Now she is in New York, but only for a short time, as her concert season begins on September 18 at Binghamton, N.Y. – or rather it really began with the Ocean Grove concert on Labor Day....