



100 YEARS AT 50 WEST

Irene Fenwick

Moved to 50 West in 1917

Malcolm E. Smith and Rudolph C. Culver have rented apartments in 50 West Sixty-seventh street to Frank Hemstreet, Clara Guttman, Irene Fenwick, Louise Kellogg and Mary E. Lothrop.

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Irene of the Saving Grace

WHEN, last season, the producers of "The Family Cupboard" were in search of an attractive "skeleton" who could admit that she was an utterly unmoral little baggage and do so without serious shock to the conservatively decent sisters and brothers in the audience, they sent for **Irene Fenwick**.

And when, this season, they were looking for some one who could play, without the aid of police protection, the rather lurid heroine of "The Song of Songs," they again called in **Irene Fenwick**.

She has, in the managerial mind, become a sort of

ignorant, unhappy, unfortunate. But they are not low, vulgar, or common. Nor do they embrace sin consciously or deliberately.

"Still, I must confess I grow weary of playing so-called bad women. My next part,

She has become a sort of first aid to the daring drama

first aid to the daring drama—a small but effective feminine shock-absorber. Her public (the managers think) feel that, no matter what the author may intimate, Irene is a good girl and one who would not—may, could not—do wrong. And, in fact, nothing about her does suggest the sensual type of city-siren.

"Perhaps," said she, when the subject was mentioned to her, "perhaps it is because I myself cannot see the badness in the characters of these girls. They are

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Irene Fenwick as Lily Kardos, in the last act of "The Song of Songs," the play, by Edward Sheldon, based upon Sudermann's famous novel

