



100 YEARS AT 50 WEST



Kitty Gordon

Living at 50 West in 1917





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“Indeed I am not,” she replied, scornfully. “There isn’t a hat in the lot I don’t need....”

From *Nashville Tennessean and Nashville American*, October 13, 1912:

How the Most Beautiful Back on the Stage, Which Was Turned Away for Years from Her Husband...Will Turn Back to Him....

Kitty Gordon’s beautiful back – maybe it’s the most beautiful back in the world – will soon be but an enchanting memory to the theatre-going public. She is about to withdraw it from the public stage and – if her most interesting experiment succeeds – exhibit it henceforth only in polite, even aristocratic, social circles....

From *New York Dramatic Mirror*, October 21, 1914:

Miss Gordon's opulent back is alone an example of perfect dramatic technique....

