



100 YEARS AT 50 WEST

performances.... Plays by Ibsen, Galsworthy, Gogol, Pirandello and Shakespeare were his fare in those days.

Then, on his arrival in New York he was called into the cast of "Success Story" to replace Franchot Tone as the stolid captain of industry in that Group Theatre production....

Subsequently, "Big Night" saw him as one of the merry-making business men. Then, in "Gentlewoman," he played the role of an imperturbable colonel. In "Gold Eagle Guy" he played an investment banker; in "Awake and Sing!" an expostulating janitor; in "Waiting for Lefty" a defeated surgeon; in "Till the Day I Die" a worried Nazi Major General; in "Paradise Lost" the middle-aged business failure and in "The Case of Clyde Griffiths" the dignified owner of a collar factory.



Roman Bohnen with Gladys George in "Best Years of Our Lives"

