

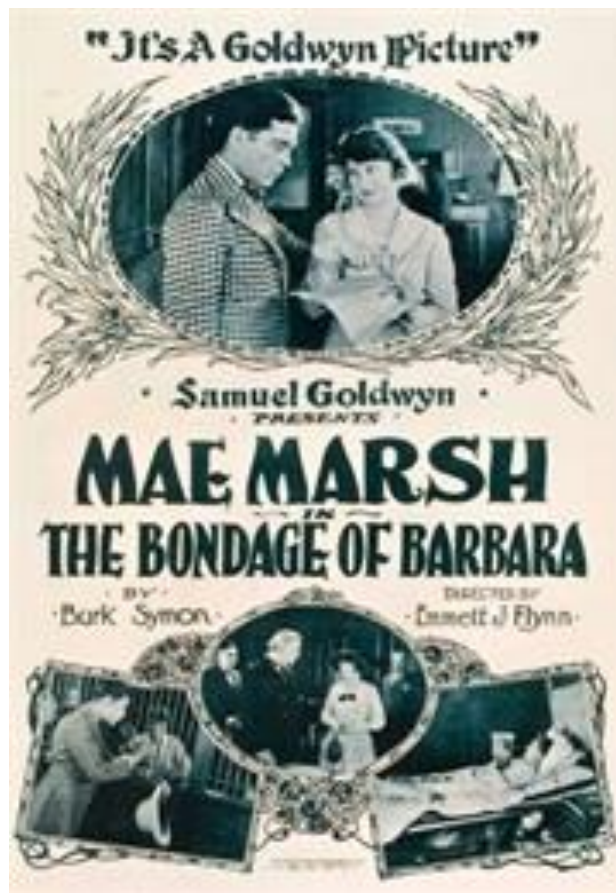




## 100 YEARS AT 50 WEST

to develop a theater whose expression shall be in harmony with our own manner and temperament....

Mr. Symon is said to have interviewed more actors and actresses than any one in the theater today. A Pittsburgh man, he was graduated from Harvard in 1910, where he attended Professor Baker's famous "English 47" course in dramatics. After graduation he remained with "The New Theater Company," under Winthrop Ames, for a year.... then became associated with Charles Frohman, Inc. Then Belasco invited him to join his organization, and here he remained until Mr. Belasco's death....







## 100 YEARS AT 50 WEST

**GARRICK** Chestnut and Juniper **MON., AUG. 28**  
**SEATS TOMORROW**  
PHONE KIN. 9263—MATINEES WEDNESDAY AND SATURDAY

**SPECIAL ATTENTION PAID TO MAIL ORDERS!**

**PRICES:** All Evenings—Orchestra, \$3.20; Balcony, \$2.75, \$2.30, \$1.64;  
Gallery, \$1.10. Wednesday Matinee—Orchestra, \$2.75; Balcony,  
(Inc. Tax) \$2.20, \$1.65, \$1.10; Gallery, 50c. Saturday Matinee—Orchestra,  
\$2.75; Balcony, \$2.20, \$1.65, Gallery, \$1.10.

A NEW PRODUCTION—PRIOR TO NEW YORK OPENING

**EARL CARROLL'S  
MURDER AT  
THE VANITIES**

BY EARL CARROLL AND RUFUS KING  
A New Mystery Comedy—20 Scenes—With Girls, Music and Dancing

*Lyrics and Music by Green, Heyman, Meyers and Hupfeld*  
*Dialogue staged by Burk Symon and Dances by Chester Hale*  
*Additional dialogue by Eugene Conrad*  
*Costumes designed by Brymer and executed by Mme. Arlington*  
*Electrical projection by Max Teuber*  
Entire Production Directed and Produced by Earl Carroll

COMPANY OF 110, INCLUDING

<b>JAMES RENNIE</b>	<b>OLGA BACLANOVA</b>	<b>BELA LUGOSI</b>
<b>BILLY HOUSE</b>	<b>JEAN ADAIR</b>	<b>PAULINE MOORE</b>
<b>NAOMI RAY</b>	<b>LISA SILBERT</b>	<b>WILLIAM BALFOUR</b>
<b>WILLIAM FAY</b>	<b>FRANK KINGDON</b>	<b>BERYL WALLACE</b>

RAY KAVANAUGH WITH HIS VANITIES BAND AND

**THE MOST BEAUTIFUL GIRLS IN THE WORLD**

*Philadelphia Inquirer, August 20, 1932*